

SEWING MACHINES.
\$15 - SAVED - \$15
THE NEW
WILSON
SHUTTLE
SEWING MACHINES
PRICE, FIFTY DOLLARS.

THE IMPROVEMENTS MADE ON THE "Wilson" during the year 1871 have placed it at the head of all competition, and to-day it is without a rival. It is as durable as steel and iron can make it. Every machine of the late CASE-HARDENED FINISH is warranted five years, and a warrant is furnished with each machine.

The above cut represents the late improved machine, which runs fast with the table and runs light and rapidly, and makes the best of lock stitch, uses straight needle, and the celebrated COOK-PAN improved in shape so as to have a portion of the foot on both sides of the needle.

Remember the fact, that high prices (on sewing machines) do not indicate superiority. The combination of the ring, and the monopoly, all agree on high prices, which they, sooner or later, will be forced to reduce on account of the improved and increased sales of the new WILSON SEWING MACHINE.

Please call and examine even if you do not wish to purchase.

A full stock of Machine Twist Spool Cotton, Oil, Needles, etc., always on hand and for sale low.

BEACH & SUTHERLAND,
333 Main Street, South of Union.
61-63-65

MEMPHIS
BUSINESS DIRECTORY.
WINTER '71-'72.

LOTTERY OFFICE.
J. E. FRANCE—404 North Court St. Post-office box 147.

HARDWARE, CUTLERY, ETC.
ORRILL BROS. & CO.—Wholesale importers and jobbers, 319 and 321 Front, corner Monroe street.

DENTISTRY.
DR. HINSON—Dentist. Office and residence, No. 233 Main street, Clay building.

MASON AND PLASTER.
H. LEMON—255 Second street. All kinds of job work promptly attended to.

CHAIN PUMPS, WHOLESALE AND RETAIL.
Also, hardware, etc. J. W. KINNEY, 345 Second street, opposite postoffice.

WAGONS.
MILBURN, WALKER & CO.—Farm, plantation and spring wagons, wheelbarrows, etc., 37 Union street.

PORTABLE GAS-LIGHT CHANDELIERS, ETC.
A. HITZELD & CO.—Gas and oil, mammoth oil, lamps, etc., 221 Second street.

HATS, CAPS, FURS, ETC.
LEIDY & CO.—Leads of Fashion, 390 Main street, opposite Court square.

DRUGS, MEDICINES, ETC.
J. B. HILLS—Wholesale druggist, 281 Main street, Memphis, Tenn.

TEA, COFFEE AND SPICES.
U. F. CAVANAGH & CO.—Successors to Wallman Hunt & Co.—Wholesale dealers, 325 Main street.

MATH PAPER—WINDOW SHADES.
GRISHAM & SANDER—Curtains, and all kinds of Upholstering goods, 232 Second street.

HOUSE, ARTS AND FRESKO PAINTERS.
DEAN & CO., successors to Dean, Baxter & Co., 201 and 203 Main street.

CARRIAGE MANUFACTURERS.
OWEN LILLY—Carriages, farm and spring wagons, 65 Union street.

BOARDING, SALE, LIVERY AND FEED STABLES.
M. C. COSTELLO—City Sale Stable, 41 Monroe street. Over 1000 head of stock kept in this stable in the past season.

W. G. BRIDGES & CO., proprietors; D. D. Dismukes, agent and manager; 77, 81, 83 and 85 Commerce street. Stock bought and sold on commission.

W. H. HOOKS—Stock yard and sale stable, 445 Main street. All classes of stock fed and sold.

J. B. McCULLERS—41 South side Court Square and 44 Madison street. Livery, boarding and sale.

SEBASTIAN & HALL—DeSoto Stables, 55 Union street.

J. B. FAIRBANKS & CO.—Dealers in sales, horses, etc., 321 and 323 Second street.

LIFE INSURANCE.
WM. RUFFIN—General Agent Missouri Valley Life Insurance Co., 9 West Court street.

HOTELS.
W. W. WHEAT, of Baltimore, of the corner of Main and Adams streets.

WORTHAM HOUSE—White & Green, proprietors; corner Main and Adams streets. Board, \$2.50 per week.

MELGOS HOUSE—Dr. R. H. Boatman, proprietor; Hopefield, Ark.

PHOTOGRAPHERS.
BINGHAM & CRAVEN—215 and 245 Main street, corner Jefferson.

SEEDSMEN.
H. J. WARD, of Baltimore, of the corner of Main and Adams streets.

OTIS & SCHWILL—Cotton and iron, 177 Main street.

PIANOS AND MUSICAL REPAIRING.
LEOPOLD GOEPEL—775 Main street. Pianos tuned, and all kinds musical instruments repaired.

WILCOX & GIBBS—Improved No. 1 Sewing machines, 275 Main street.

HARMON & MORRIS—Pianos, 215 Main street.

GROVER & BAKER—Sewing Machine Company, 315 Main street. C. O. Valentine, Agent.

FISH, GAME, OYSTERS, ETC.
VICTOR D. FUCHS—Depot 11 Jefferson street.

FURNITURE, CARPETS, ETC.
H. T. SINNOTT, 232 Second street. All kinds of second-hand furniture bought.

PAINTS, OILS, BRUSHES, ETC.
COLL & CO.—Removal to 324 Second street. Window glass, white lead, and all kinds of painters' material.

PLUMBING, GAS AND STEAM FITTING.
J. LUNN—Removal to 233 Second street, Jefferson block.

BOOKS, STATIONERY AND PRINTING.
BOYLE & CHAPMAN—209 Main street.

JAPANESE AND FANCY GOODS.
ELLIOTT & RIDGELY—Berlin embroidery and embroidery materials, 215 Main street.

GENERAL RAILROAD OFFICES.
MEMPHIS AND CHARLESTON P. R.—Ticket office 225 Main street.

ILLINOIS CENTRAL A. R.—Ticket office 225 Jefferson street.

JEWELERS.
E. L. MICROT—Practical watchmaker and optician, 3074 Main street.

THE "JET PALACE"—J. Roscher & Co.—Jet and fancy jewelry, 325 Main street. Union and Adams street.

SHOES AND BOOTS.
L. ROSSCHER—Manufacturer of and dealer in custom-made and Eastern boots and shoes, 235 Main street.

LEATHER AND FINDINGS.
L. ROSSCHER—325 Main street.

SALOONS.
WATSON'S—14 Jefferson street. Choice wines, liquors, cigars, etc. Fine food on hand.

By E. WHITMORE.
VOL. XIII.
PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.

At No. 13 Madison street.

The Public Ledger is served to city subscribers by a daily carrier at FIFTEEN CENTS PER WEEK, payable weekly to the carrier, by mail (in advance) One Year, \$8.00; Six Months, \$4.50; Three Months, \$2.50; one month, 75 cents.

Newsletters supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at 25 cents per annum (in advance); single copy 5 cents. The Public Ledger is published at the public office at all times acceptable.

Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY.

First insertion.....\$1.00 per square.
Subsequent insertions.....50 "

For one week.....2.50 "
For one month.....6.00 "
For one year.....60.00 "

RATES OF ADVERTISING IN WEEKLY.

First insertion.....\$1.00 per square.
Subsequent insertions.....50 "

Eight lines of nonpareil, solid, constitute a square for each insertion.

Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to:

E. WHITMORE,
Publisher and Proprietor.

I KNOW THAT BY THE GOLDEN GATE.

I know that by the golden gate,
Where heaven's angels dwell,
My own dear loving watch and wait,
In joy to welcome me.

I know that by that other land,
When she was all my life;
God seeing in his dream command
That home must be my wife.

In agony of grief I long
To see my dear one face,
Upon her grave my form I flung,
And called in vain on death.

Life came, and I was born again,
And through my blinding tears
I saw my dear one in angel form,
And knew my dear one here.

The world is wide, and dark, and cold,
The old and young, the young and old,
Pass all the same way,
Along its endless paths of life.

So weary of its strife,
My heart is in that other home,
Where lives my dear one here.

Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate.

Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land,
When she was all my life.

God seeing in his dream command
That home must be my wife,
In agony of grief I long
To see my dear one face.

Upon her grave my form I flung,
And called in vain on death,
Life came, and I was born again,
And through my blinding tears.

I saw my dear one in angel form,
And knew my dear one here,
The world is wide, and dark, and cold,
The old and young, the young and old.

Pass all the same way,
Along its endless paths of life,
So weary of its strife,
My heart is in that other home.

Where lives my dear one here,
Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright.

For I know by that other gate,
Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land.

When she was all my life,
God seeing in his dream command
That home must be my wife,
In agony of grief I long.

To see my dear one face,
Upon her grave my form I flung,
And called in vain on death,
Life came, and I was born again.

And through my blinding tears,
I saw my dear one in angel form,
And knew my dear one here,
The world is wide, and dark, and cold.

The old and young, the young and old,
Pass all the same way,
Along its endless paths of life,
So weary of its strife.

My heart is in that other home,
Where lives my dear one here,
Beyond the golden gates of day,
In prayer I seek the unseen way.

Where heaven's hosts are bright,
For I know by that other gate,
Where heaven's angels dwell,
My dear one in angel form.

I know that by that other land,
When she was all my life,
God seeing in his dream command
That home must be my wife.

In agony of grief I long
To see my dear one face,
Upon her grave my form I flung,
And called in vain on death.

Life came, and I was born again,
And through my blinding tears,
I saw my dear one in angel form,
And knew my dear one here.

The world is wide, and dark, and cold,
The old and young, the young and old,
Pass all the same way,
Along its endless paths of life.

So weary of its strife,
My heart is in that other home,
Where lives my dear one here,
Beyond the golden gates of day.

In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate,
Where heaven's angels dwell.

My dear one in angel form,
I know that by that other land,
When she was all my life,
God seeing in his dream command.

That home must be my wife,
In agony of grief I long
To see my dear one face,
Upon her grave my form I flung.

And called in vain on death,
Life came, and I was born again,
And through my blinding tears,
I saw my dear one in angel form.

And knew my dear one here,
The world is wide, and dark, and cold,
The old and young, the young and old,
Pass all the same way.

Along its endless paths of life,
So weary of its strife,
My heart is in that other home,
Where lives my dear one here.

Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate.

Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land,
When she was all my life.

By E. WHITMORE.
VOL. XIII.
PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.

At No. 13 Madison street.

The Public Ledger is served to city subscribers by a daily carrier at FIFTEEN CENTS PER WEEK, payable weekly to the carrier, by mail (in advance) One Year, \$8.00; Six Months, \$4.50; Three Months, \$2.50; one month, 75 cents.

Newsletters supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at 25 cents per annum (in advance); single copy 5 cents. The Public Ledger is published at the public office at all times acceptable.

Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY.

First insertion.....\$1.00 per square.
Subsequent insertions.....50 "

For one week.....2.50 "
For one month.....6.00 "
For one year.....60.00 "

RATES OF ADVERTISING IN WEEKLY.

First insertion.....\$1.00 per square.
Subsequent insertions.....50 "

Eight lines of nonpareil, solid, constitute a square for each insertion.

Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to:

E. WHITMORE,
Publisher and Proprietor.

I KNOW THAT BY THE GOLDEN GATE.

I know that by the golden gate,
Where heaven's angels dwell,
My own dear loving watch and wait,
In joy to welcome me.

I know that by that other land,
When she was all my life;
God seeing in his dream command
That home must be my wife.

In agony of grief I long
To see my dear one face,
Upon her grave my form I flung,
And called in vain on death.

Life came, and I was born again,
And through my blinding tears
I saw my dear one in angel form,
And knew my dear one here.

The world is wide, and dark, and cold,
The old and young, the young and old,
Pass all the same way,
Along its endless paths of life.

So weary of its strife,
My heart is in that other home,
Where lives my dear one here.

Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate.

Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land,
When she was all my life.

God seeing in his dream command
That home must be my wife,
In agony of grief I long
To see my dear one face.

Upon her grave my form I flung,
And called in vain on death,
Life came, and I was born again,
And through my blinding tears.

I saw my dear one in angel form,
And knew my dear one here,
The world is wide, and dark, and cold,
The old and young, the young and old.

Pass all the same way,
Along its endless paths of life,
So weary of its strife,
My heart is in that other home.

Where lives my dear one here,
Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright.

For I know by that other gate,
Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land.

When she was all my life,
God seeing in his dream command
That home must be my wife,
In agony of grief I long.

To see my dear one face,
Upon her grave my form I flung,
And called in vain on death,
Life came, and I was born again.

And through my blinding tears,
I saw my dear one in angel form,
And knew my dear one here,
The world is wide, and dark, and cold.

The old and young, the young and old,
Pass all the same way,
Along its endless paths of life,
So weary of its strife.

My heart is in that other home,
Where lives my dear one here,
Beyond the golden gates of day,
In prayer I seek the unseen way.

In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate,
Where heaven's angels dwell.

My dear one in angel form,
I know that by that other land,
When she was all my life,
God seeing in his dream command.

That home must be my wife,
In agony of grief I long
To see my dear one face,
Upon her grave my form I flung.

And called in vain on death,
Life came, and I was born again,
And through my blinding tears,
I saw my dear one in angel form.

And knew my dear one here,
The world is wide, and dark, and cold,
The old and young, the young and old,
Pass all the same way.

Along its endless paths of life,
So weary of its strife,
My heart is in that other home,
Where lives my dear one here.

Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate.

Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land,
When she was all my life.

God seeing in his dream command
That home must be my wife,
In agony of grief I long
To see my dear one face.

Upon her grave my form I flung,
And called in vain on death,
Life came, and I was born again,
And through my blinding tears.

I saw my dear one in angel form,
And knew my dear one here,
The world is wide, and dark, and cold,
The old and young, the young and old.

Pass all the same way,
Along its endless paths of life,
So weary of its strife,
My heart is in that other home.

Where lives my dear one here,
Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright.

For I know by that other gate,
Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land.

By E. WHITMORE.
VOL. XIII.
PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.

At No. 13 Madison street.

The Public Ledger is served to city subscribers by a daily carrier at FIFTEEN CENTS PER WEEK, payable weekly to the carrier, by mail (in advance) One Year, \$8.00; Six Months, \$4.50; Three Months, \$2.50; one month, 75 cents.

Newsletters supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at 25 cents per annum (in advance); single copy 5 cents. The Public Ledger is published at the public office at all times acceptable.

Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY.

First insertion.....\$1.00 per square.
Subsequent insertions.....50 "

For one week.....2.50 "
For one month.....6.00 "
For one year.....60.00 "

RATES OF ADVERTISING IN WEEKLY.

First insertion.....\$1.00 per square.
Subsequent insertions.....50 "

Eight lines of nonpareil, solid, constitute a square for each insertion.

Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to:

E. WHITMORE,
Publisher and Proprietor.

I KNOW THAT BY THE GOLDEN GATE.

I know that by the golden gate,
Where heaven's angels dwell,
My own dear loving watch and wait,
In joy to welcome me.

I know that by that other land,
When she was all my life;
God seeing in his dream command
That home must be my wife.

In agony of grief I long
To see my dear one face,
Upon her grave my form I flung,
And called in vain on death.

Life came, and I was born again,
And through my blinding tears
I saw my dear one in angel form,
And knew my dear one here.

The world is wide, and dark, and cold,
The old and young, the young and old,
Pass all the same way,
Along its endless paths of life.

So weary of its strife,
My heart is in that other home,
Where lives my dear one here.

Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright,
For I know by that other gate.

Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land,
When she was all my life.

God seeing in his dream command
That home must be my wife,
In agony of grief I long
To see my dear one face.

Upon her grave my form I flung,
And called in vain on death,
Life came, and I was born again,
And through my blinding tears.

I saw my dear one in angel form,
And knew my dear one here,
The world is wide, and dark, and cold,
The old and young, the young and old.

Pass all the same way,
Along its endless paths of life,
So weary of its strife,
My heart is in that other home.

Where lives my dear one here,
Beyond the golden gates of day,
In prayer I seek the unseen way,
Where heaven's hosts are bright.

For I know by that other gate,
Where heaven's angels dwell,
My dear one in angel form,
I know that by that other land.

When she was all my life,
God seeing in his dream command
That home must be my wife,
In agony of grief I long.